

AROUND THE FIVE TOWNS

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um orchestra is all about. Chances are, you have already experienced the breathtaking beauty of an Aaron Teitelbaum *chupah* and have been inspired as never before. Featuring the gorgeous voices of Shloimie Daskal and Yumi Lowy, this is a musical experience exclusive to Aaron Teitelbaum Orchestra. What Aaron and Yisroel have done is raise the bar of Jewish music.

From the initial consultation to the last dance, Aaron Teitelbaum Productions brings every couple's dreams to glorious fruition. With meticulous attention to every detail, Aaron oversees every aspect of the event.

Neither inclement weather nor Arctic temperatures can deter him from taking a trip to the *simcha* venue to research the place in order to ascertain the best sound equipment for the location and *simcha*.

And Aaron is just about the nicest person to deal with—a sea of tranquility to alleviate any stress. Providing every client with impeccable, customized service is a hallmark of Aaron Teitelbaum Productions. He forms a close bond with every client and “goes over and beyond” to make every event unique.

You can attend three weddings in one week featuring Aaron Teitelbaum Productions—each will be a distinctively different, magnificent musical experience.

And what about the sound level and how it impacts honored guests of a certain age? No need to worry. Master sound engineers Baba and Stas expertly customize the sound levels to every client's specifications, without compromising

any aspect of the concert quality.

Aaron Teitelbaum Productions cordially invites you to experience Jewish music at its finest. For further information, please call 718-256-7200 or 917-335-4144, or e-mail aarontproductions@gmail.com and let them bring your dreams to fruition. ❖

Rambam Mesivta's Light From Darkness Campaign Illuminates

Chanukah is the time of year when it is not about looking but about seeing. When the Jews are commanded to publicize the miracle, it is to understand that to some the candles are just candles, but to others, they represent the eternal flame of the Jewish people that cannot be extinguished.

“Light From Darkness” is the essence of Chanukah, and the name of a Rambam *chesed* project that embodies the ideals of the *chag*. Light From Darkness (LFD), the creation of freshman *talmid* Sam Cohen and assistant principal Mr. Hillel Goldman, was born from Sam's desire to, “do some *chesed*.” With Chanukah quickly approaching, and with the Rambam Green Team's thoughts of recycling permeating the hallways of the school, it was a natural idea to create beautiful *chanukiyot* from the remnants of discarded materials. After all, the oil that lit the *menorah* at the conclusion of the victory over the Greeks was actually found in a jug that was cast to the side. Thanks to the LFD project, these *chanukiyot* were auctioned off and over \$200 was raised. The LFD money was earmarked to contribute to Operation JK Golani, another Rambam *chesed* project that is providing warm clothing, hats, and gloves to Rambam alumnus Jeremy Kugelman's



Members of Rambam Mesivta's Light From Darkness taking a respite from constructing *chanukiyot* from recycled materials to benefit Israeli soldiers.

Golani Israel Defense Forces unit.

With the help and guidance Dr. Lisa Korman, Rambam psychology teacher and artistic guru, Aaron Friedman and Chaim Stauber, Rambam class of '06 alumni, and a number of Rambam students, everyone was shown how you can make something beautiful out of something forgotten and thrown away.

Sam Cohen constructed the aptly titled “Battle Chess” *chanukiyah*. Made from the materials of a chess set that was about to be discarded, this *chanukiyah* depicts a chess battle in progress and is inspired by the Maccabean victory over the Hellenistic forces. The imperial “Countdown to Liftoff” was built by juniors Sam Grill and Aryeh Korman. Comprised of cans of soda, sheet rock, and other discarded material, this *chanukiyah* depicts the countdown to liftoff of an American shuttle and the “liftoff” of the eighth and brightest night of Chanukah. Jake Plaut's “Seeing the Miracle,” features numerous pairs of glass-

es and allows for people to clearly focus on the *chag*. Dr. Korman and her family designed “Appropriate Irony,” an olive oil container now turned *chanukiyah*. The old met the new in freshmen Jack Benzakein and Josh Elkouby's science fiction influenced creation, “Chess Meets Technology.” The modern twist was also given to Jake Plaut's other *chanukiyah*, “Modern Day Maccabees,” featuring Lego and army soldiers.

Senior Evan Linder was very impressed with the LFD creations and said that, “It is fitting that by Chanukah we did a project of rebirth. Just like the oil by Chanukah was being thrown away, we are now allowing these items to be reborn and given fresh life.” Evan captured the thematic goal of this project which was to inspire others to always remember that where there is darkness, there is soon to be light, and where there is a chance to do some good when all anyone else sees is waste, there is Rambam's Light From Darkness. ❖

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